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# Three Songs

Composed by

WILSON G. SMITH

OP. 20.

- 1 The Two Songs. 35¢
- 2 Serenade. 50.
- 3 The Milkmaid. 35.

CHICAGO.  
The Chicago Music Co.  
152 State Street.

New York.

WM. A. POND & CO. 25 UNION SQ.

# SERENADE

## SLEEP SWEETLY FAIREST MAIDEN.

Words by GEO. T. SMITH.

Music by WILSON G. SMITH.

Op. 20. No. 2.

Andante Moderato.

Sleep sweet - ly fair - est maid - - - en Dream  
Thine be the night for slum - - - her, The

on till dawn of day ———— Yield not thy  
mor - row shall be ours ———— To talk of

qui - et slum - - bers To thy fond lov - ers lay ————  
love while roam - - ing A - mong the leaf - y bow'rs, ————

quasi arpa.

l.h. l.h. l.h.

As night wins with a whis - - - per The  
Where sum - mer birds and blos - - - soms Teach

The piano accompaniment consists of a right hand with chords and a left hand with a more active melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

moon's ef - ful - gent beams \_\_\_\_\_ Thus gent - ly  
with a win - some art \_\_\_\_\_ A les - son

The piano accompaniment continues with similar harmonic textures, featuring chords in the right hand and a melodic line in the left hand.

would I seek \_\_\_\_\_ thee Thus woo \_\_\_\_\_ thee in \_\_\_\_\_ thy dreams \_\_\_\_\_  
we \_\_\_\_\_ may learn, \_\_\_\_\_ love The lan - guage of \_\_\_\_\_ the heart \_\_\_\_\_

The piano accompaniment concludes the system with sustained chords in the right hand and a descending melodic line in the left hand.

Sleep sweet - ly fair - est maid - - en Dream on till  
 Then sweet - ly dream fair maid - - en Un - til the

dawn of day  
 dawn of day

Yield not thy qui - et  
 And on the mor - row

slum - - bers To thy fond lov - ers lay.  
 lis - - - ten To a fond lov - ers lay.